

BACKING TRACKS

A professional method that can accompany you while you practice, for auditions or for performances.



A big big thank you!

Loris Di Leo

- Creation of personalized backing tracks for students of any level and professional musician. The backing tracks will be produced with equipment that guarantees a clean and professional sound, both in high quality (Wave, 44Khz, 24 bit) and in mp3 (at 320 Kbits) which can also be reproduced with current forms of social communication (whatsapp etc).
- All the backing tracks will be played by me! There is no computerized transcription that produces a completely mechanical and cold sound. The particularity is precisely this: with the indications given to me by the teacher or student (even with an audio recording) I will have a precise understanding of the various needs that one might have with respect to the music. In this way, I can create a "made-to-measure" backing track so that the student can be supported by a more human execution.
- I can provide the backing track at the established metronome tempo and include in the price 2 general tempo variations. In technical terms, I can bounce the backing track at 3 different previously determined tempos. What does this mean? That the student has the backing track at the tempo they want for execution but also has the possibility to choose two other tempos congenial to him .. slower or faster. All included in the price upon delivery.
- The costs of the backing track will be calculated according to the difficulty of the piece. If the songs are very easy and short, a package of songs can be created at a flat rate.
- For any other request after delivery (of any nature) an extra cost will be applied in relation to the amount of time needed or the difficulty required.

⇒ www.lorisdileo.com/basipersonalizzate ⇐