

Born in Empoli (Florence) on 21.4.1976, at a very young age he began studying the piano at the "Muzio Clementi" Academy in Vinci (Florence). Following this he enrolled at the "Luigi Cherubini" Conservatory in Florence studying under the guide of Gabriella Barsotti and during his last year, after her retirement, under Maestro Stefano Fiuzzi graduating brilliantly in 2001. From a very young age he showed remarkable talent and musical ability which allowed him to take part in the festival for young musicians held in 1989 in Strasburg and in 1992 in Eindhoven (Holland).

Continuing his studies he dedicated himself to an intense study of chamber music playing in various formations, from duo to sextet gaining various acknowledgements such as the diploma as a finalist in the International competition of "Schubert interpretation" (October 1998) and first place in the International competition of Casarza Ligure (Genoa) (June 2000).

In the years 2000, 2001, 2002 e 2004 he was accompanying pianist in the summer courses organised by the association "Artemista" in Barberino Val d'Elsa (Florence), during which he collaborated with some leading musicians from the Orchestra S. Cecilia, Rome (Paolo Pollastri), the Orchestra of Maggio Musicale Florence (Alda Dalle Lucche, Riccardo Crocilla) and the Orchestra Regionale Toscana (Fabio Fabbrizzi, Marco Ortolani, Umberto Codeca, Paolo Faggi, Donato De Sena).

Since 2001 he has worked as accompanying pianist in professional and special courses held by the Fiesole Music School (Florence) in the classes of the horn player Guido Corti, of tuba player Roger Bobo, of oboists Thomas Indermhüle and Paolo Grazia and flutist Giampaolo Pretto. In November 2001 he played, in quality of accompanying pianist, in a master class held by violinist Tatiana Liberova, assistant to Russian violinist Vernikov.

He is also accompanying pianist in the international Competition for brass instruments "Citta di Porcia" and since 2001, every year, he has received first rate acclaim from the candidates and members of the jury. He has collaborated on various masterclasses held by oboist Paolo Pollastri, first oboist of Santa Cecilia.

In November 1999 he played with the French trombonist Jacques Mauger in a concert at the end of a masterclass held by the aforesaid at the Conservatory "Luigi Cherubini" in Florence. In April 2001 he took part in a tour in Morocco performing an opera recital in the cities of Casablanca, Rabat ed Essaouira. He performed several concerts in duo with Giampaolo Pretto, first flutist of the AESymphony Orchestra of the Rai: in January 2003 at the state conservatory "Luca Marenzio" in Brescia, section of Darfo Boario Terme; in March 2003, in Brescia, in the San Barnaba hall; in November 2003 at the 7th Italian Flute Festival (Flautissimo) at the Music Park in Rome and at the 6th Flutentfest at Konzerthaus in Vienna. Also in 2003 and 2004 he took part, as accompanying pianist, in the 4th and 5th International Festivals "Santa Fiora in music" during which he performed a concert with the French saxophonist Fabrice Moretti (soloist in the Philharmonic Orchestra Radio France).

In January 2004 he played at the National Library in Florence for the screening of the silent film by René Clair "Entr'acte", with original music by Erik Satie in a reduction for pianoforte for 4 hands.

In May 2004 he performed a concert at the British Institute of Florence with the American tuba player Daniel Burdick. In June 2004 he began the recording of a CD with Maestro Paolo

Pollastri and in the same month held a concert at the "Teatro del sale" in Florence with Ariane Araújo Paixão, first flute of the National Theatre Orchestra "Claudio Santoro" and teacher at the Brasilia School of Music.

In April 2005 he collaborated, as accompanying pianist, with "La scatola sonora" of Rome as well as publisher of the specialist magazine *ôl fiatiö*(wind instruments);he frequently collaborates next to the flautist Michele Marasco.In December 2005 he was pianist in the selection for EUYO (European Youth Orchestra) held at the RAI in Rome.

Recently he has collaborated beside the French Saxophonist Jean-Yves Fourmeau, one of the most famous French saxophonists in the world for his masterclasses.

Since 2000 he has been the accompanying pianist at the Fiesole Music School,as well as, for various editions, the official pianist of the Italian Brass Week, working next to the best players in the sector, like: Luca Benucci, Rex Richardson, Andrea dell'Ira, Davide Simoncini, Andrea Tofanelli, Hermann Baumann, Vincenzo Paratore, Daniele Morandini, Ian Bousfield, Alessandro Fossi, Øystein Baadsvik, Sarah Willis, Dale Clevenger, Stefan de Leval Jezierski.

Due to his vast experience, his ability to read at first sight and to easily follow musicians or singers in any form of expression is notable. Various experiences in other types of music have made him a complete and versatile musician.